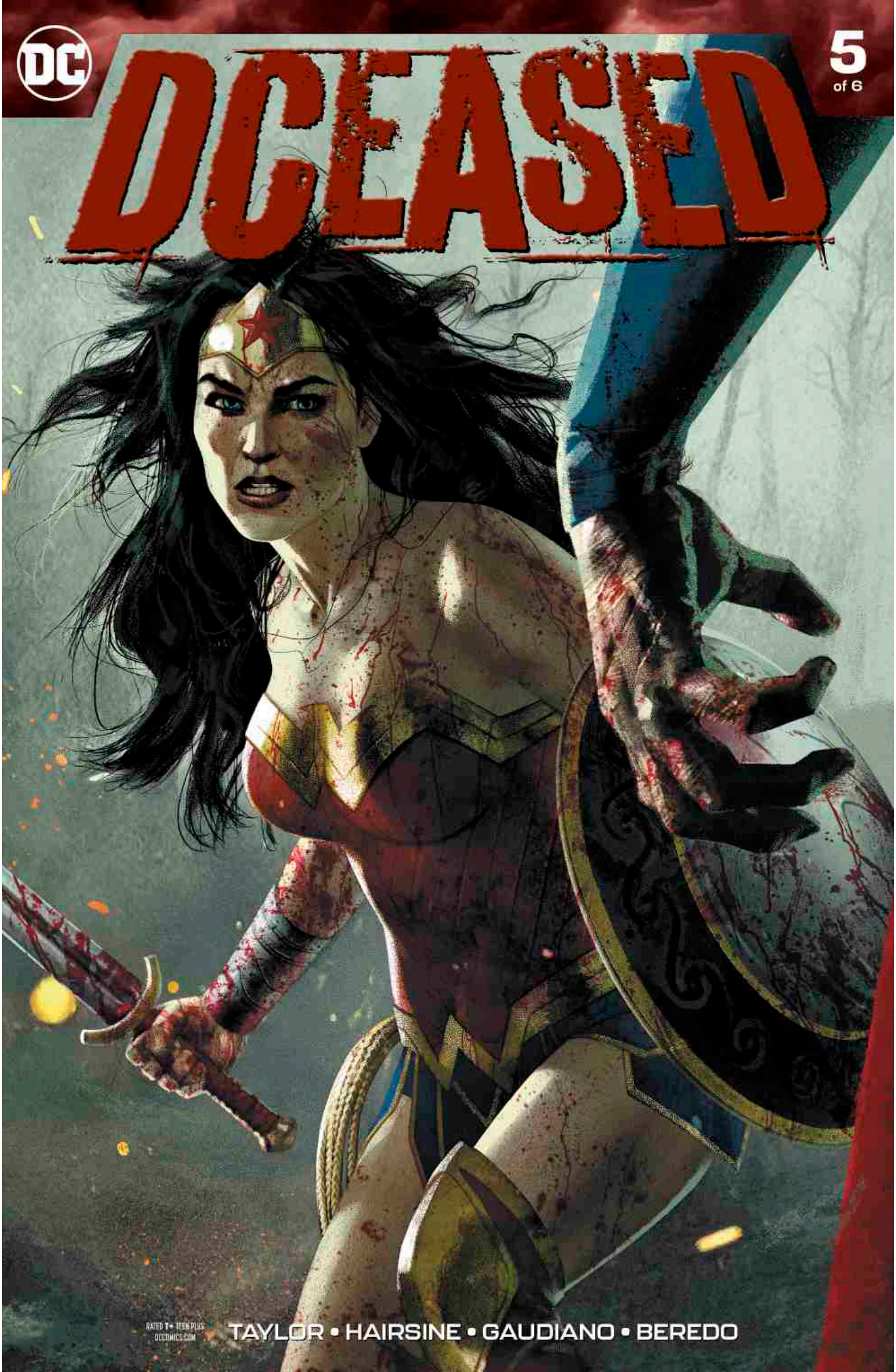
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EACH ISSUE INCLUDES A BONUS *"SEA DOGS"* STORY BY HILL AND DAN McDAID

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KELLEY JONES
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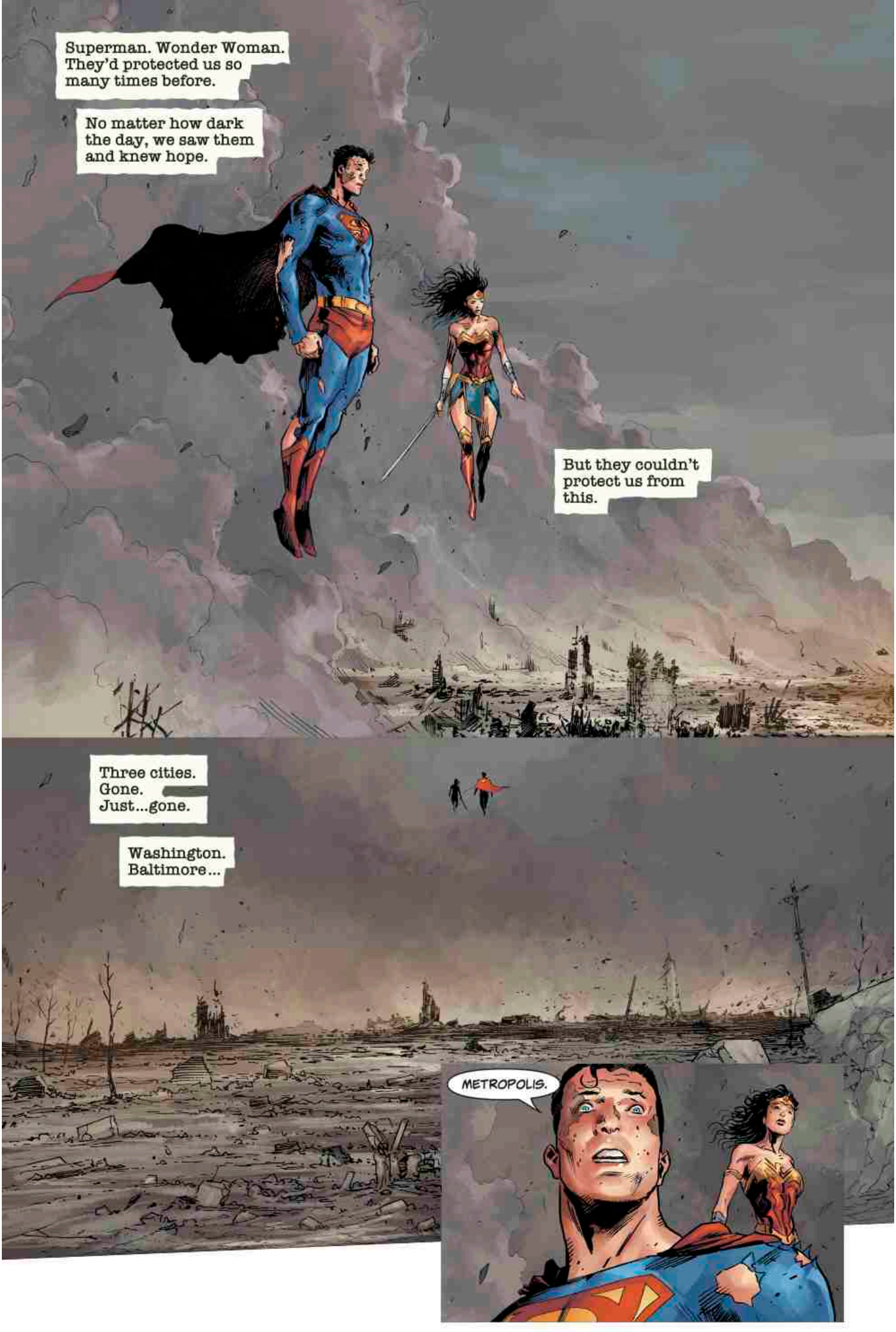
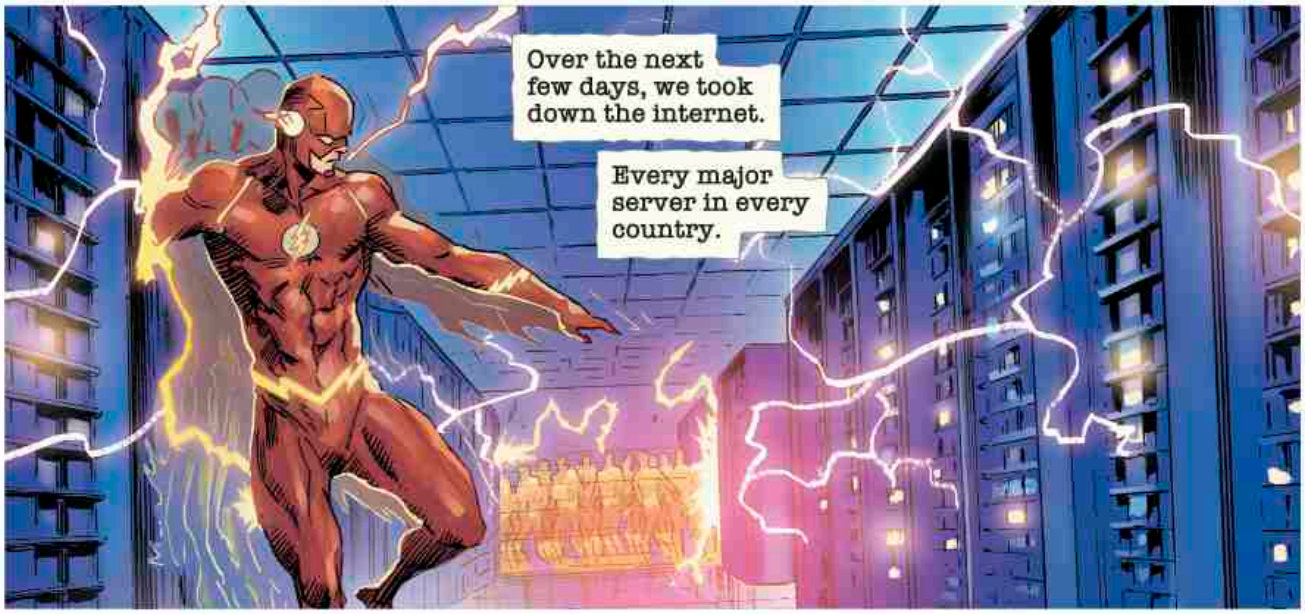

Superman. Wonder Woman. They'd protected us so many times before.
No matter how dark the day, we saw them and knew hope.
But they couldn't protect us from this.
Three cities. Gone. Just...gone.
Washington. Baltimore...
METROPOLIS.

Millions and millions of people. Gone in an instant...
...and one small bubble of survivors.
Grateful to be alive.
Ashamed, when everything else had died.
Well, not everything...

It's amazing what cockroaches can survive.
SUPERMAN!
LUTHOR. BY RAO, IF YOU SO MUCH AS--
TRUCE! I AM NOT HERE TO FIGHT YOU, SUPERMAN. I AM NOT HERE TO ADD TO...
LOOK WHAT HAPPENED TO OUR CITY.


Over the next few days, we took down the internet.
Every major server in every country.

Every mass digital broadcasting device.

Everything we'd relied on was severed.
So the only way for the virus to spread was through people.

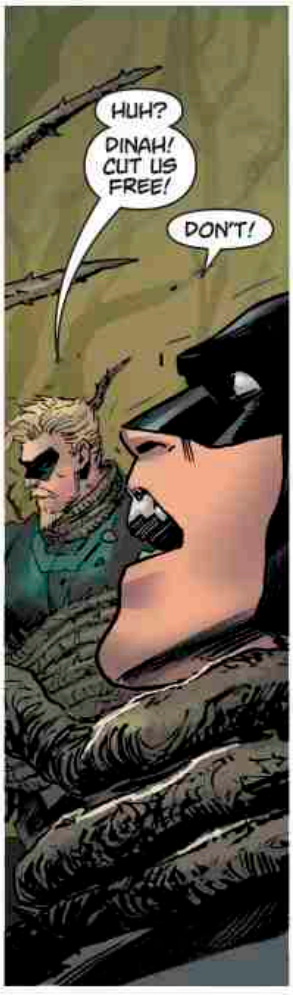
THEMYSCIRA.
Two major sanctuaries were established for the survivors. Places we believed the infected couldn't reach.
DIANA. THINK OF WHAT YOU'RE ASKING.
WE HAVE NEVER ALLOWED MAN'S WORLD TO SET FOOT ON--
PHILIPPUS, SOON THERE WON'T BE ANY OF MAN'S WORLD LEFT!
WE WILL BE ALONE ON OUR ISLAND, SURROUNDED BY DEATH, WITH THE INEVITABLE CLOSING IN.
WE ARE SUPPOSED TO BE PROTECTORS.
IT IS TIME WE OFFERED PROTECTION HERE.
Wonder Woman, Superman, and Queen Mera lifted sections of the seafloor.
They added landmass to Themyscira for the refugees of the world.
And Paradise Island was paradise no more.

The Gotham jungle grew in a week.
Nothing penetrated its thorn-filled walls.
It was obvious who sheltered inside.
We hoped she'd agree to help.
LET ME DO THE TALKING ONCE WE'RE IN THERE.
ARE YOU SURE, DAMIAN? YOU'RE NOT EXACTLY A PEOPLE PERSON.
IVY'S NOT EXACTLY PEOPLE.
RRRR.

RRRRH!
CROC!

OUT OF THE WAY. I'LL--!
STING

HUH


HUH?
DINAH! CUT US FREE!
DON'T!

WHAT?
DON'T HARM THE PLANTS!
YEAH...

GOOD CALL, BATBOY.

HEY, LOOK AT THAT. WE KILLED KILLER CROC.

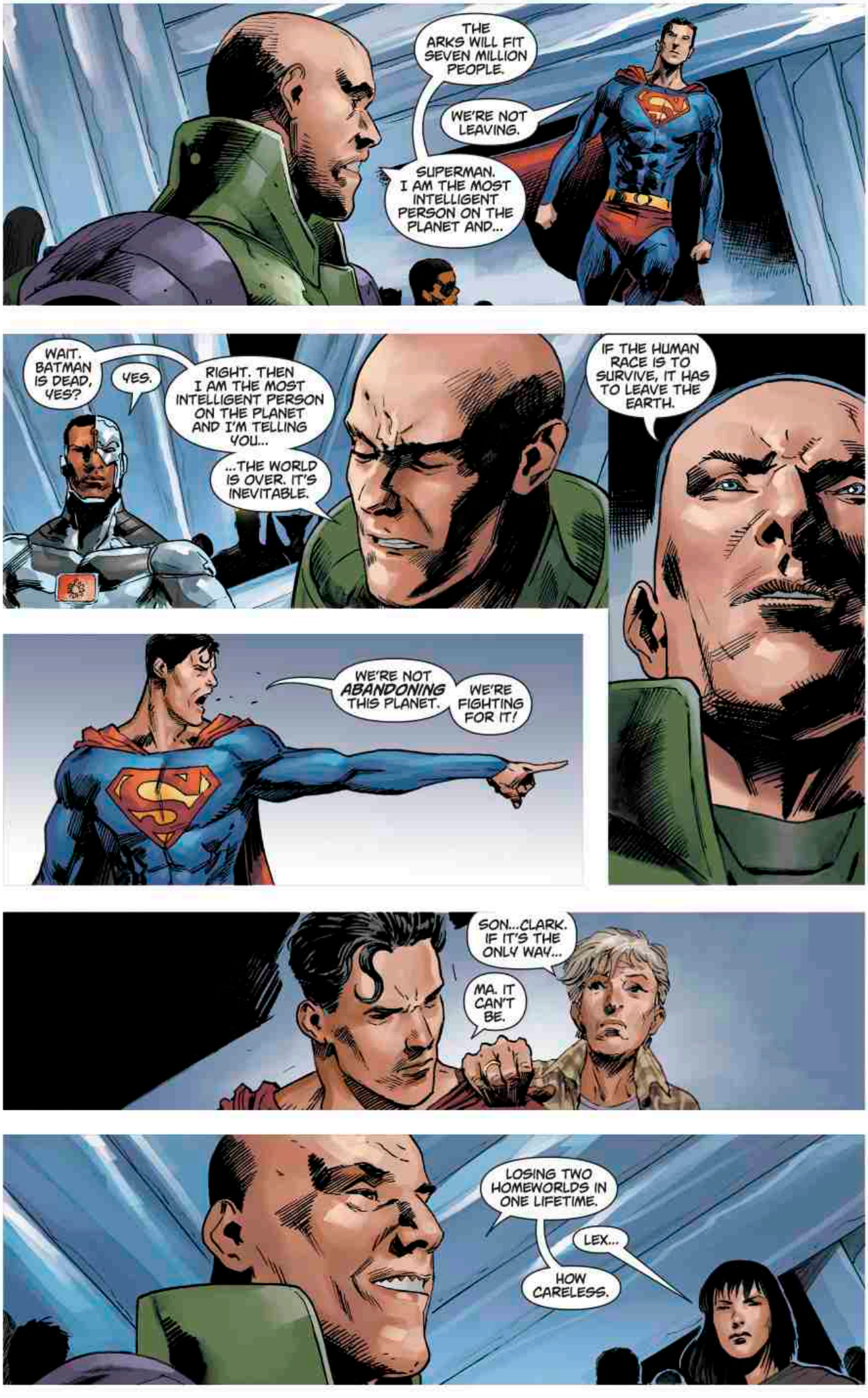
HOW AWESOME IS THE DEATH WALL?
AWESOME IS NOT THE WORD I'D USE.

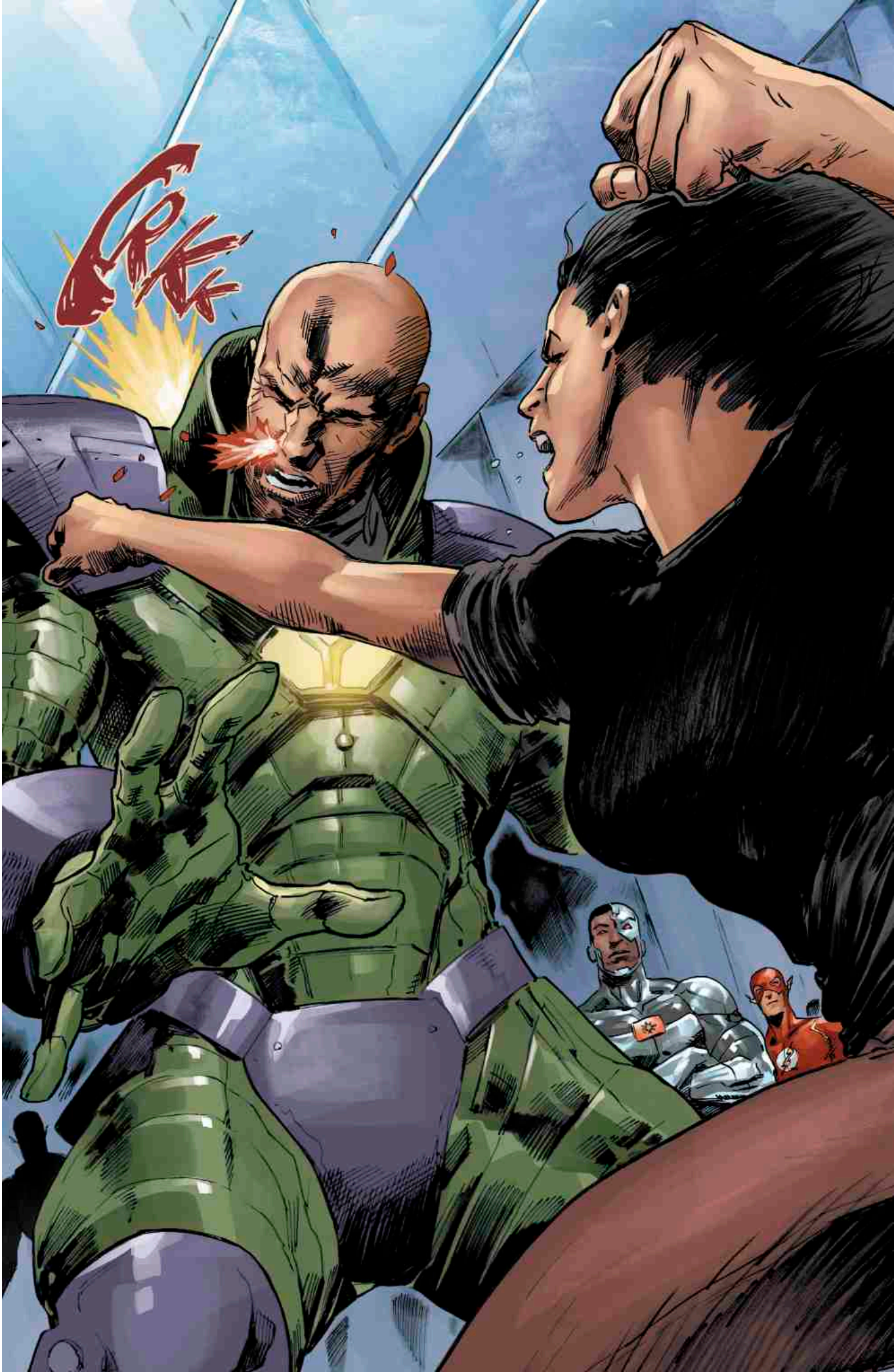
WHY ARE YOU HERE? WHY IS A ROBIN DRESSED AS A TINY BATMAN?
BATMAN'S GONE.

WHAT?
I AM... SORRY.

PAMELA. WE ARE LOOKING FOR SANCTUARY FOR SURVIVORS.
OH. THAT.
YEAH, WE'VE ALREADY STARTED THIS CONVERSATION.
I WOULDN'T CALL IT A "CONVERSATION". HARLEY HAS BEEN NAGGING ME INCESSANTLY--
I'LL STOP NAGGING AS SOON AS YOU AGREE TO BE A BENEVOLENT JUNGLE QUEEN.
COME ON, RED. I KNOW YOU HAVE SOME EMPATHY BLOOMING IN YOUR HEART.
THERE WILL BE RULES.
YES!
THE FRUIT OF THE GREEN WILL BE ALLOWED TO BE EATEN AS THE GREEN WILLS IT.
BUT IF ANY HUMAN HARMS THE GREEN, THEY WILL BE EXPELLED AND FED TO THE MONSTERS.
SEEMS HARSH.
WE WILL AGREE TO ANY TERMS.

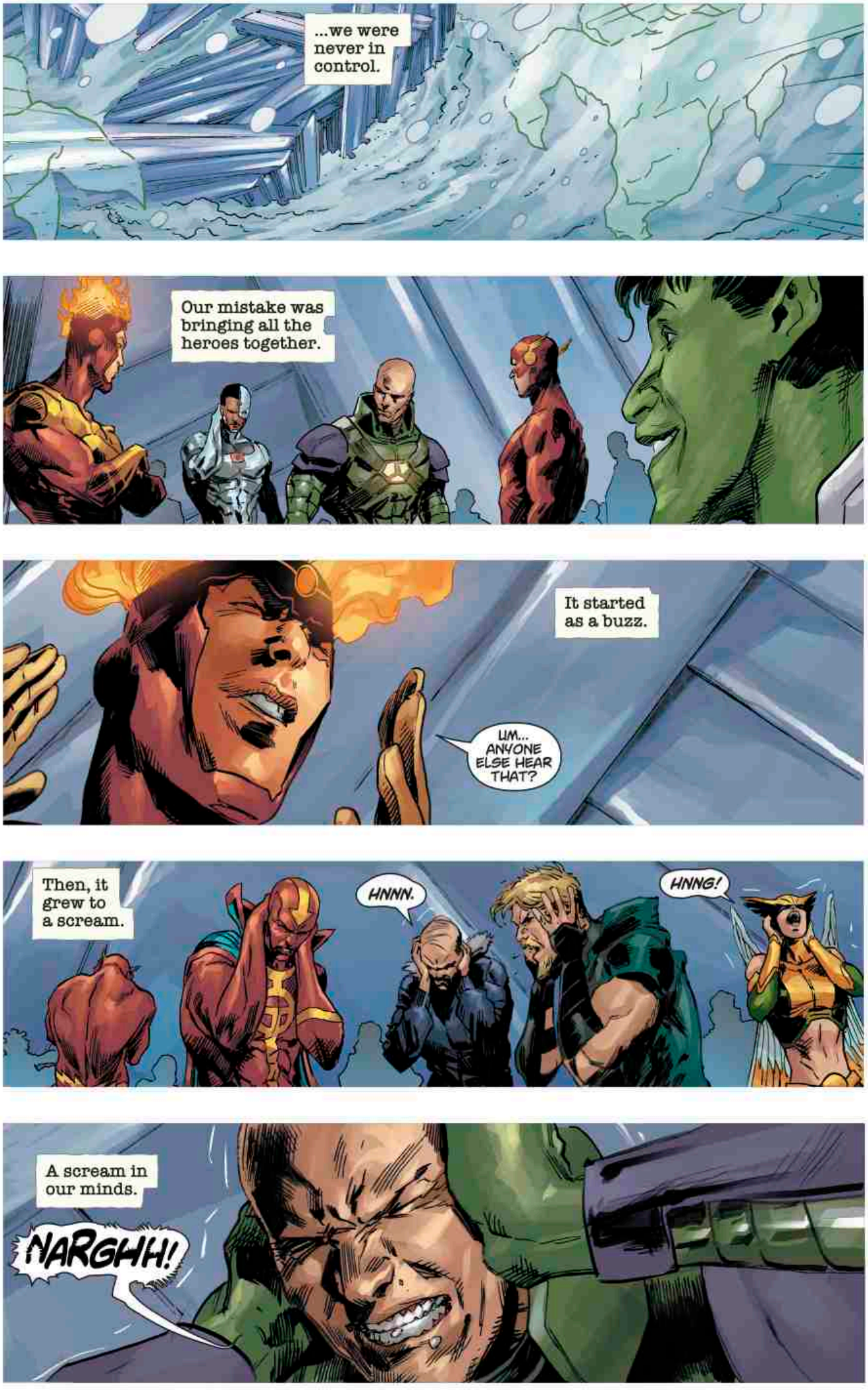
Cyborg and Luthor were able to engineer closed communications. The Fortress of Solitude was set up as a new information hub.
And as a new hall of heroes.
And we got to work.
THIS IS QUITE IMPRESSIVE, VICTOR. WHY HAVE WE NEVER WORKED TOGETHER BEFORE?
YOU KEPT TRYING TO KILL ME AND MY FRIENDS.
SURE. BUT IN MY DEFENSE, THAT WAS BEFORE I REALIZED YOU COULD BE USEFUL.
WHAT ARE YOU WORKING ON?
PLANS.
FOR WHAT?
FOR ARKS.


THE ARKS WILL FIT SEVEN MILLION PEOPLE.
WE'RE NOT LEAVING.
SUPERMAN. I AM THE MOST INTELLIGENT PERSON ON THE PLANET AND...
WAIT. BATMAN IS DEAD, YES?
YES.
RIGHT. THEN I AM THE MOST INTELLIGENT PERSON ON THE PLANET AND I'M TELLING YOU...
...THE WORLD IS OVER. IT'S INEVITABLE.
IF THE HUMAN RACE IS TO SURVIVE, IT HAS TO LEAVE THE EARTH.
WE'RE NOT ABANDONING THIS PLANET.
WE'RE FIGHTING FOR IT!
SON...CLARK. IF IT'S THE ONLY WAY...
MA. IT CAN'T BE.
LOSING TWO HOMEWORLDS IN ONE LIFETIME.
LEX...
HOW CARELESS.

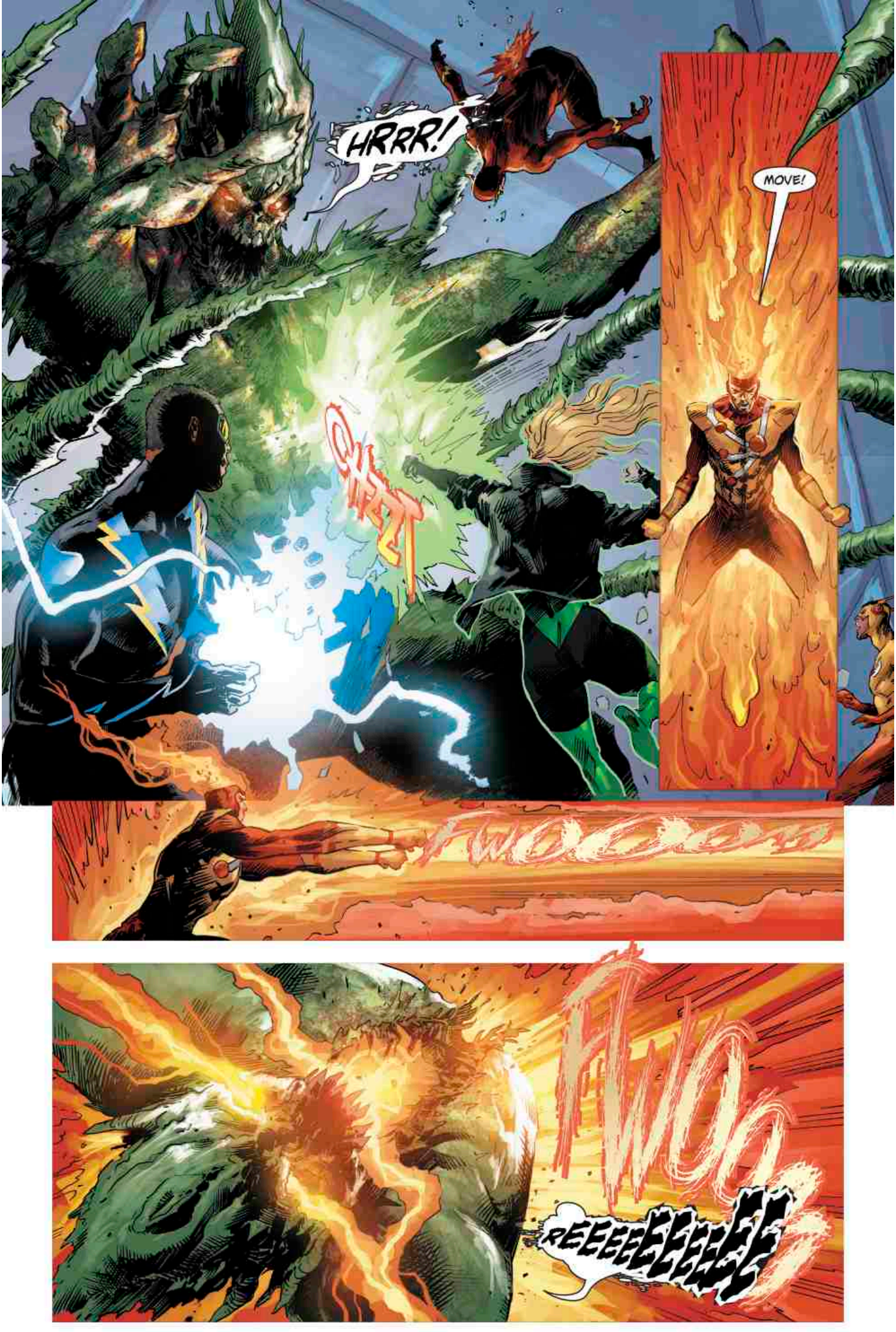

CRK

@*€% YOU, LUTHOR.
OPEN YOUR MOUTH AGAINST MY HUSBAND AGAIN AND I WILL SMASH IT CLOSED AGAIN. UNDERSTAND?
WE NEED YOUR MIND. WE SURE AS HELL DON'T NEED YOU FOR ANYTHING ELSE.
UM... VIOLENCE IS NEVER THE ANSWER, JON.
IT LOOKED LIKE A PRETTY GOOD ANSWER JUST THEN.

Over the next few weeks, we located survivors and brought them to safety.
To the Gotham jungle...
WELCOME TO PARADISE. DON'T STEP ON THE GRASS.
SERIOUSLY. DON'T.
...and to the island of Themyscira.
We began building the arks.
And for the first time, we took time to talk, and to grieve.
For a while, it felt like we were in control...


...we were never in control.
Our mistake was bringing all the heroes together.
It started as a buzz.
UM... ANYONE ELSE HEAR THAT?
Then, it grew to a scream.
HNNN.
HNNG!
A scream in our minds.
NARGHH!

Followed by invisible death.
SCHLICT
WHAT IS THAT?
CAN ANYONE SEE ANYTHING?
NARRGH!
MARTIAN MANHUNTER...
BARRY!!


HRRR!
MOVE!
CRACK
FWOOSH
FWOO
REEEEEEEEE

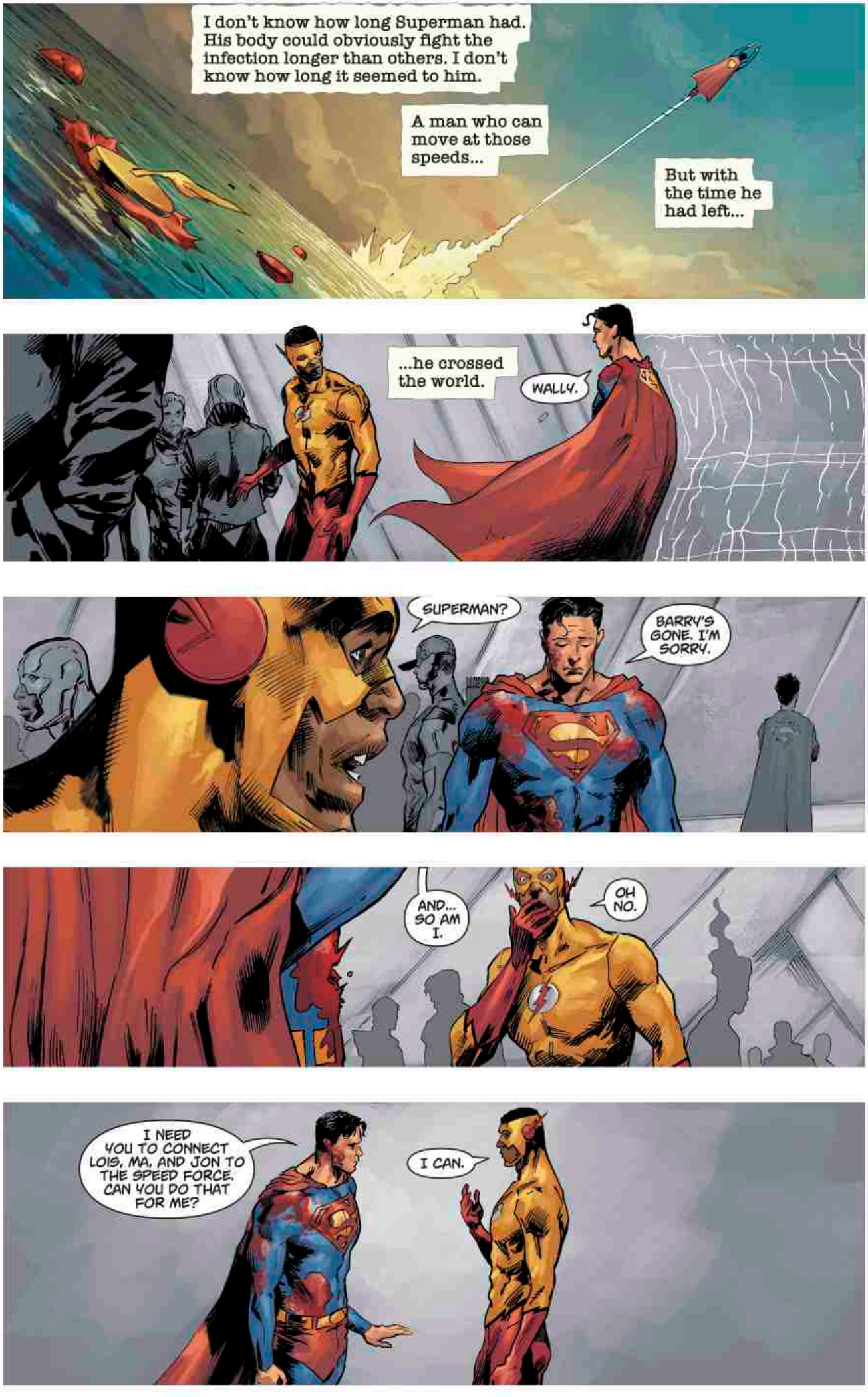
HE'S DONE.
BARRY? WHERE DID HE GO?
HE'S RUNNING.
I'LL GET HIM.
NO.
IF YOU'RE TURNED TOO, WALLY...
I'LL GO.
DO YOU HONESTLY THINK YOU CAN CATCH HIM?
NO.

It's hard to explain how quickly someone moving at super-speed can infect the world.

Death spreading faster than the speed of sound.

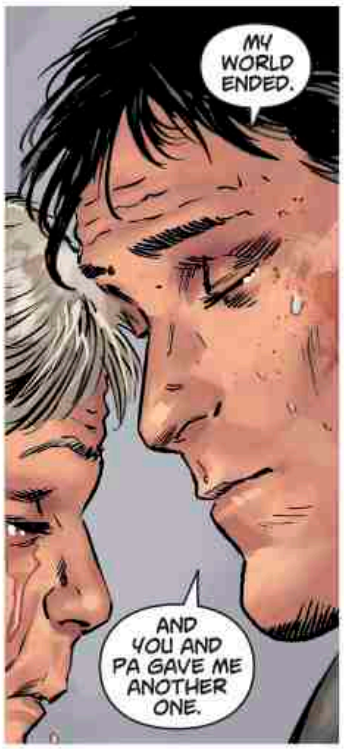
CYBORG. FLASH IS DEAD?
HE IS.
PROMISE ME.
I PROMISE.
HOW ARE YOU GOING TO CATCH UP TO HIM?
I DON'T HAVE TO CATCH UP TO HIM.
I CAN COME FROM THE OTHER SIDE.
I CAN MEET HIM...

...HEAD ON.
That day, we found out what happens when the unstoppable force meets the immovable object...
BARRY. I'M SO SORRY.
I'M...
...they merge.


I don't know how long Superman had. His body could obviously fight the infection longer than others. I don't know how long it seemed to him.
A man who can move at those speeds...
But with the time he had left...
...he crossed the world.
WALLY.
SUPERMAN?
BARRY'S GONE. I'M SORRY.
AND... SO AM I.
OH NO.
I NEED YOU TO CONNECT LOIS, MA, AND JON TO THE SPEED FORCE. CAN YOU DO THAT FOR ME?
I CAN.

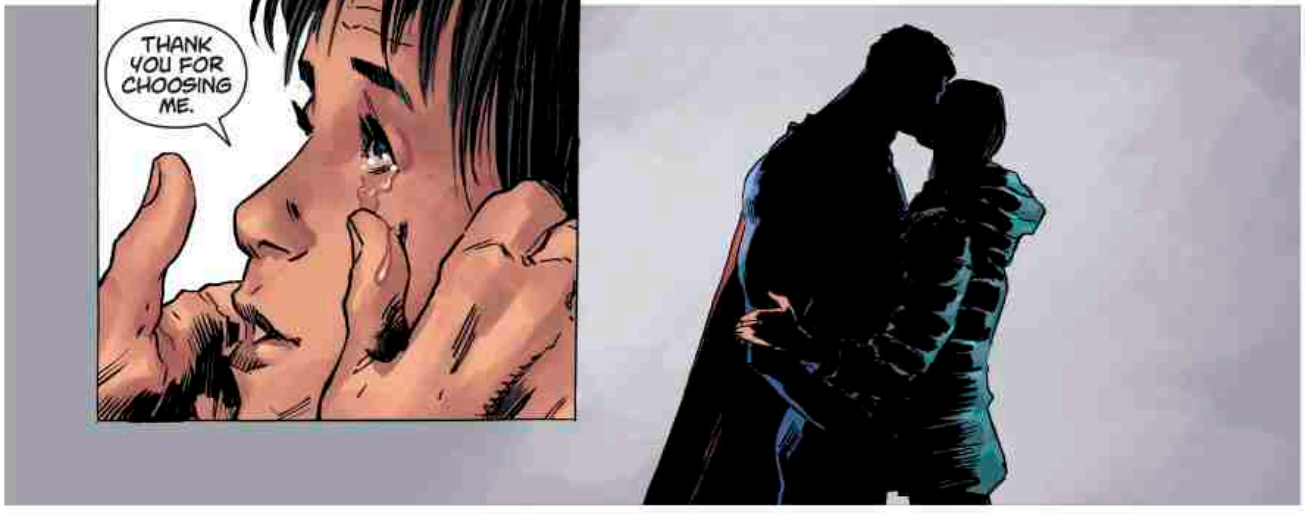
He was supposed to be immortal.
OH, CLARK.
SMALLVILLE?
DAD?

MA.
THANK YOU. FOR FINDING ME.
FOR RAISING ME.
FOR TEACHING ME.
THANK YOU FOR GIVING ME YOUR NAME...
...AND YOUR VALUES, AND YOUR EMPATHY.

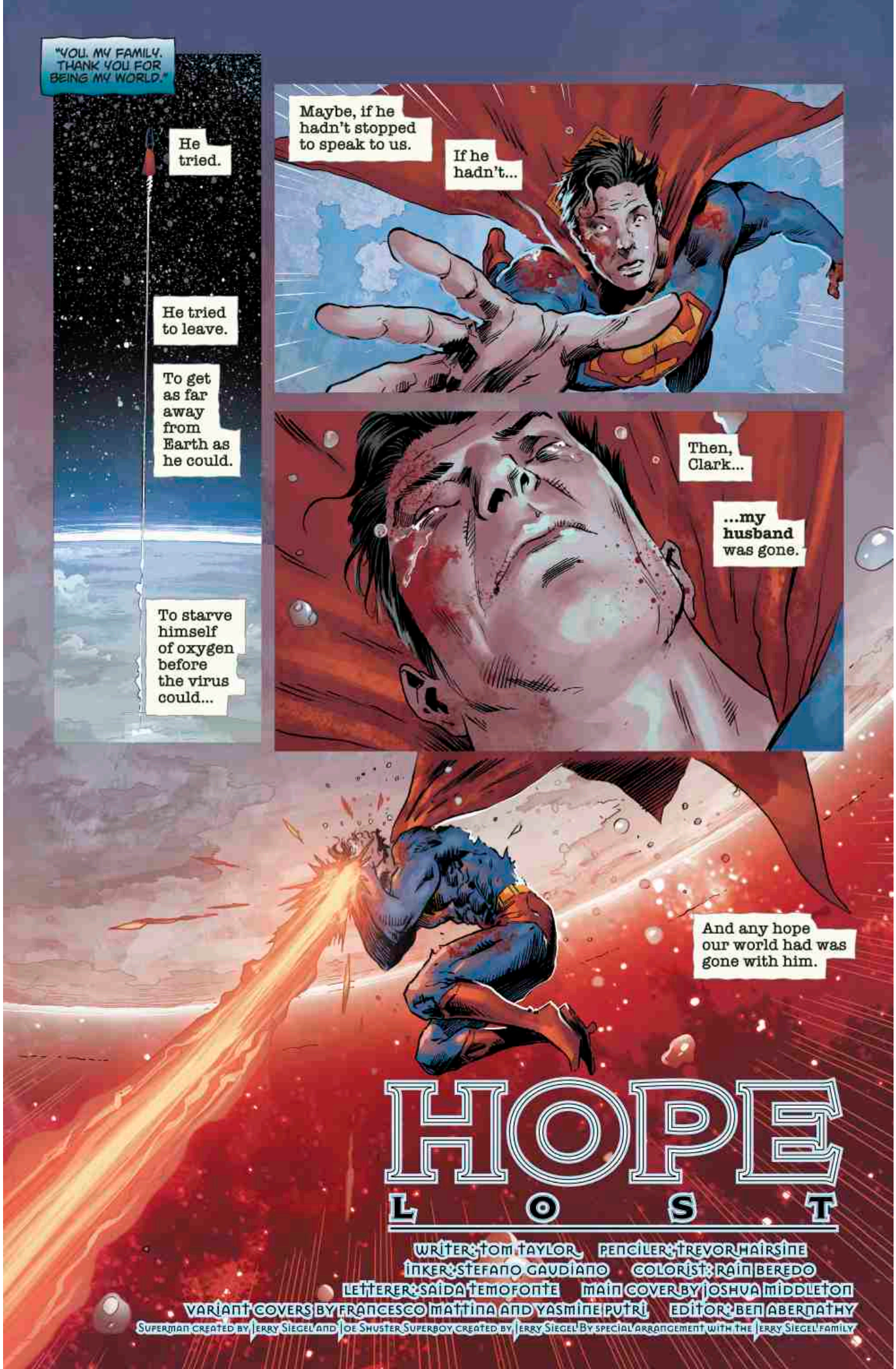

MY WORLD ENDED.
AND YOU AND PA GAVE ME ANOTHER ONE.

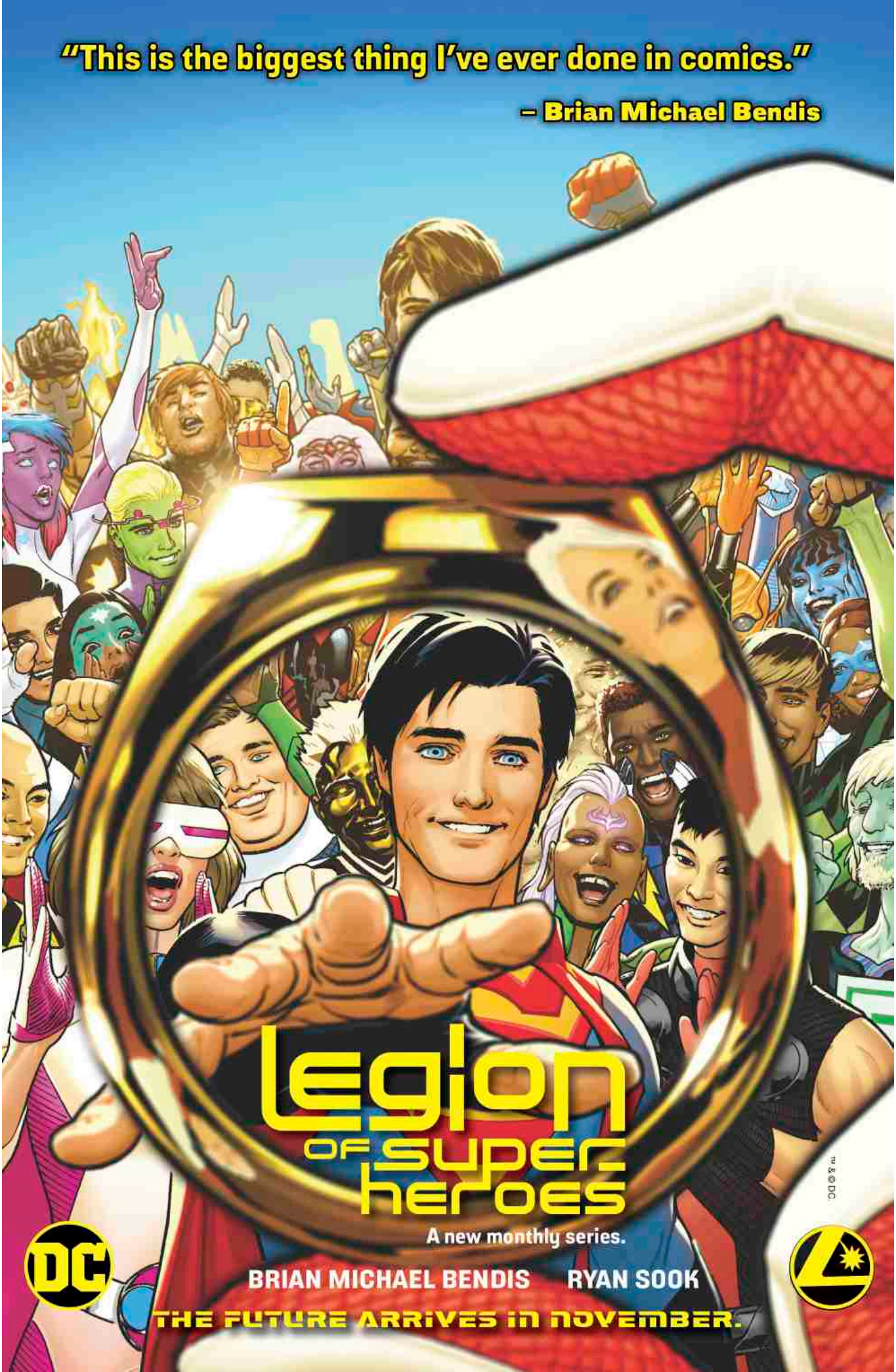
LOIS.
I HAVE ABSOLUTELY NO REGRETS.
I HONESTLY DON'T KNOW HOW I GOT SO LUCKY.

I CROSSED AN OCEAN OF STARS AND SOMEHOW I FOUND YOU.
THANK YOU FOR CHOOSING ME.


THANK YOU FOR CHOOSING ME.

JON.
I KNOW THINGS LOOK DARK...
...BUT YOU'RE THE LIGHT. YOU'RE THE HOPE.
YOU'RE GOING TO CHANGE THE UNIVERSE, I KNOW IT.
NO PRESSURE.
JUST KEEP HELPING.
YOU WILL MAKE MISTAKES. YOU WILL FAIL SOMETIMES. BUT I WILL ALWAYS, ALWAYS BE PROUD OF YOU.
I'VE SEEN SO MUCH OF THE UNIVERSE...
...YOU'RE THE BEST THING IN IT.


"YOU. MY FAMILY. THANK YOU FOR BEING MY WORLD."
He tried.
He tried to leave.
To get as far away from Earth as he could.
To starve himself of oxygen before the virus could...
Maybe, if he hadn't stopped to speak to us.
If he hadn't...
Then, Clark...
...my husband was gone.
And any hope our world had was gone with him.
HOPE
LOST
WRITER: TOM TAYLOR PENCILER: TREVOR HAIRSINE
INKER: STEFANO GAUDIANO COLORIST: RAIN BEREDO
LETTERER: SAIDA TEMOFONTE MAIN COVER BY JOSHUA MIDDLETON
VARIANT COVERS BY FRANCESCO MATTINA AND YASMINE PUTRI EDITOR: BEN ABERNATHY
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER SUPERBOY CREATED BY JERRY SIEGEL BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY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A DC NATION INTERVIEW WITH *JOKER/HARLEY: CRIMINAL SANITY* ARTISTS

MICO SUAYAN AND MIKE MAYHEW

What can you share about the sections you're drawing in *Joker/Harley: Criminal Sanity* and what the experience has been like so far?

Mico Suayan: *Joker/Harley: Criminal Sanity* deals with two different timelines. The past, where we deal with the early lives of the characters and show how their lives are intertwined as the story progresses. And of course the present, which is most of what I'll be drawing.

Mike Mayhew: Since this is a new, unexplored "world" for these never-before-seen versions of these characters, a lot of time was invested into examining how the look and feel of that world should play out on the page. It's hard to get it right off the bat, but I think issue #1 will show readers that we are taking a bold and distinct approach.

Joker and Harley Quinn are two of the most recognizable characters in comics, but this is a different type of story for them both–what's your visual approach to them in this series?

Mayhew: This Joker might be the scariest ever created because he's the ultimate practitioner of an evil that exists in the world we live in. This type of predator has the potential to touch every single one of us. And along the way we offer glimpses into how he became this way.

Our Harley seems to be someone who had some similar circumstances, but somehow manages to make the right choices and become someone who makes the world a better place. I think she will be much more relatable to readers than the exaggerated Harley we are used to.

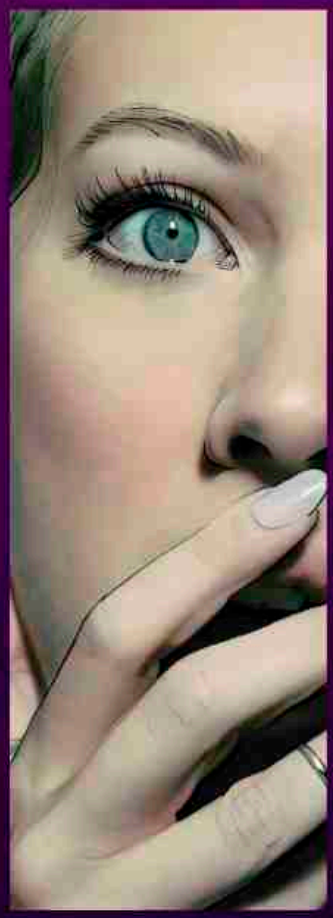
Suayan: When I talked to [series writer] Kami [Garcia] during a con, it was pretty clear what she wanted and what the feel and look of this world was gonna be. She mentioned different movies and shows as inspiration–movies that have had a huge influence in my style, so it wasn't difficult for me to find the proper approach visually.

Having been tapped to draw some of DC's important characters is a dream come true! The pressure of not disappointing fans while telling a compelling story has been an overwhelming experience for me. And it's fun!

JOKER/HARLEY: CRIMINAL SANITY
A 9-issue Prestige Format Limited Series

GET #1 in OCTOBER!

Mico Suayan



Mike Mayhew

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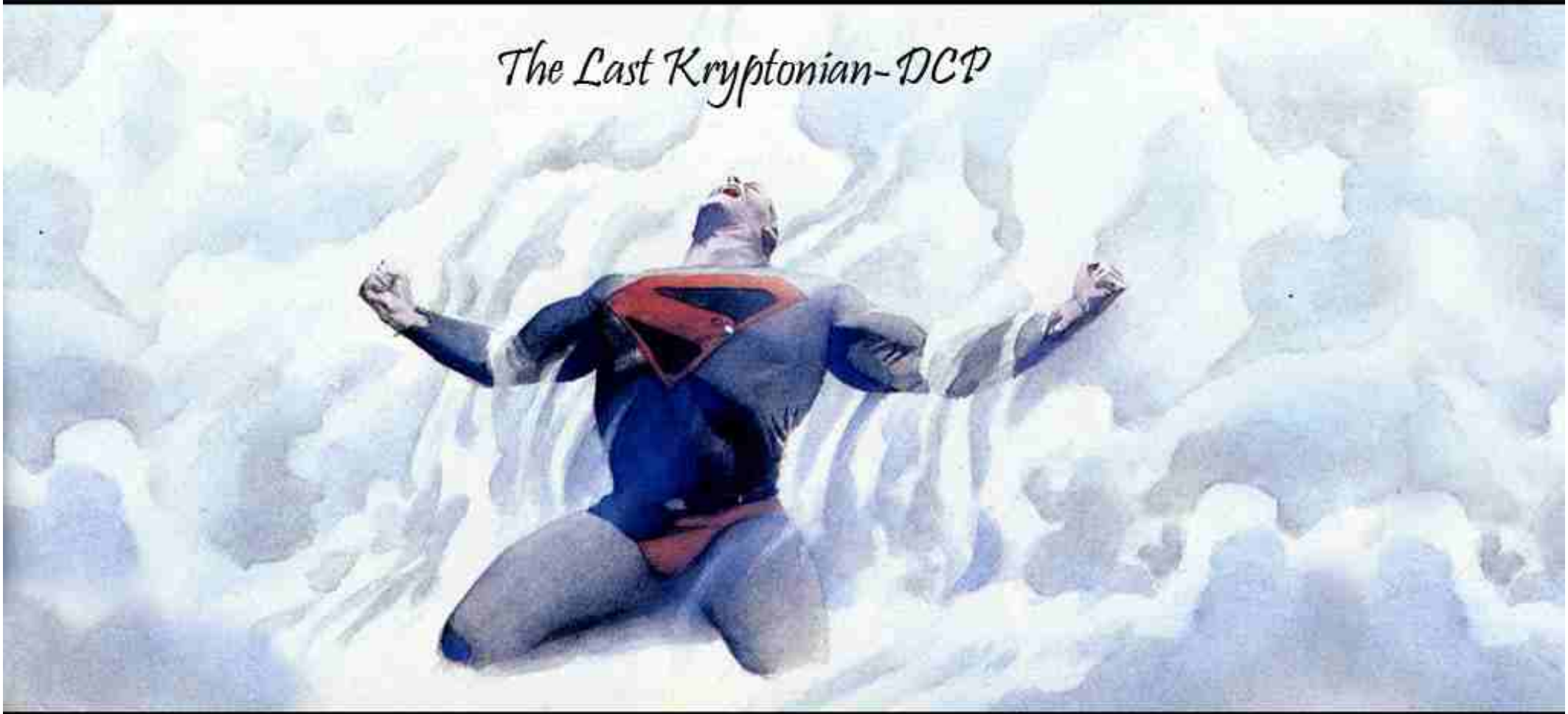
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